



**33 Signatures authenticate
this stone donated to the
Art Gallery, this Friday,
27th of July**

CONTRIBUTION TO : FUTURE FALL, CONFERENCE, EXCURSIONS INTO POST-MODERNITY,
UNIVERSITY OF SYDNEY 26-29 JULY 1984.

I WAS NVITED TO CONTRIBUTE TO THE CONFERENCE AS AN ARTIST. FRIDAY 27 JULY AT 2 PM I SENT THE
STONE TO THE ART GALLERY BY COURIER, AND DISTRIBUTED 299 LEAFLETS.
THE STONE WAS REGISTERED AS A PERMANENT LOAN.





Art Gallery of New South Wales

30th July, 1984.

Art Gallery Road, Domain
Sydney, New South Wales
Australia 2000
Cables: ARTGALSYD
Telephone (02) 221 2100

Mr. Allen Viguiet,
8/96 Campbell Parade,
BONDI BEACH NSW 2026

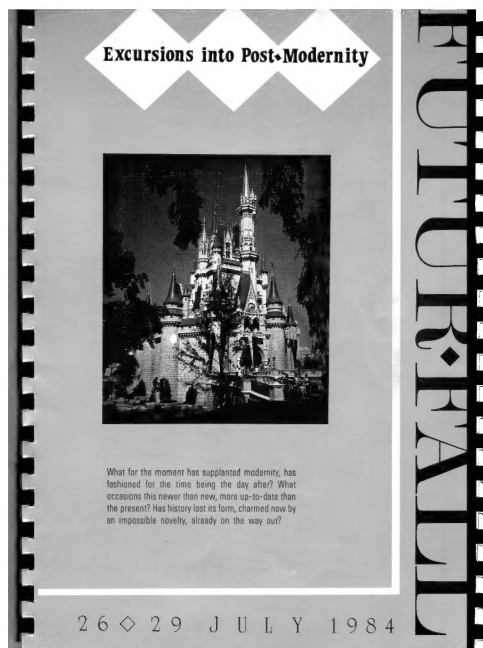
Dear Mr. Viguiet,

Thank you so much for your generous offer of an unquestionably authentic rock. Many of the signatures are well known to me yet some are hard to attribute.

Unfortunately I have not included authenticated stones on my acquisition policy and feel inhibited about referring the work to our Board of Trustees. If you wish to leave it as a permanent loan however I will display it in my office and in the gallery when a suitable context arises. I would be delighted to discuss the matter if you care to get in touch with me at the Art Gallery. I regret having had to miss the conference since I was in the midst of home removing last weekend but I did have spies present to report the gist of the debates.

Yours sincerely,

ANTHONY BOND
CURATOR OF CONTEMPORARY ART



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| PROGRAMME | |
| THURSDAY, JULY 26 | |
| OPENING NIGHT - "THE EVE OF DISTRACTION" | |
| VENUE - JAMISON STREET CABARET RESTAURANT | |
| 9.00 p.m. | <div> <div>Welcome and Introduction</div> <div> <ul style="list-style-type: none"> Roberto Caputo - <u>FUTUR*FALLs Where the Sidewalk Ends</u> (Film, 25 mins) — - A Videotape Programme (25 mins) Janet Burchill - <u>The Plastic Exploding Inevitable</u> (Film, 20 mins) John Potts - "Understanding Rhythm/Third Degree Culture" (Slide talk with music, 20 mins) George Alexander and Kurt Brereton - <u>Steighl of Land</u> (Performance, 15 mins) Michael Hutak and Ben Crawford - <u>The Enclosure Acts '84' or so "Spinout!"</u> (Film, 12 mins) Cheryl Crestrix - <u>"Palm Bitchin Pandaun", Post-Modern Wrap-down</u> with Miles Hammond and Stephen Pax. Sound Mix: Scott Pullen (Performance, 10 mins) Nash Culas - "Hyper-AP." </div> </div> |
| midnight on | Music and Dancing |
| FRIDAY, JULY 27 | |
| VENUE - WOMEN'S COLLEGE, UNIVERSITY OF SYDNEY | |
| Continuous Installations: | |
| <ul style="list-style-type: none"> Jenny Barwell - "Painted in Blood" (slide show) John Deeble - "Draped Sculptures" Toby Zoates - <u>The Thief of Sydney</u> (16 mm film) Alain Viguiers Contribution (Friday afternoon only) | |
| 9.30 a.m. | <div> <div>Mz Terry Smith - "Modernism Meets Modernity: Great Combusting Conjunctions!"</div> <div>Chair: Joss Kerr</div> </div> |
| 9.30 a.m. | <div> <div>MC James Tulip - "Postmodernism in Australian Poetry"</div> <div>Chair: Ivor Indyk</div> </div> |
| <div> <div>Mz = Menzies Room</div> <div>MC = Main Common Room</div> </div> | |